

# Rhapsodie Suédoise.

Violino principale.

Emile Sauret, Op. 59.

**Allegro moderato.**  
Tutti. 4 A 8 B 6 Viol. I. Solo.

*dolce* *lunga* *lunga* *a tempo* *tr*

*tr* *p*

*molto rallent.* *p*

*poco a poco accel.* *rit.* *C a tempo*

*mf* *f*

## Violino principale.

energico

*poco animato*

*Andantino.*

*dolce e con espress.*

*a tempo*

*Lento*

*Solo*

*tr.*

*Moderato.*

*poco ritenuto*

*p con grazia*

*a tempo*

*molto rall.*

*Solo*

*poco animato*

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Violino principale.

3

*a tempo*

*rit.* *p*

*Solo* *poco animato* *f* *G* *1* *3*

*Moderato.* *p*

*dolce*

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This musical score for the Violino principale part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a tempo marking of 'a tempo' and a dynamic of 'p'. It features a variety of musical techniques, including triplets, sixteenth-note runs, and slurs. Performance instructions such as 'rit.' (ritardando), 'poco animato', 'Solo', 'Moderato.', and 'dolce' are interspersed throughout. Fingerings are indicated by numbers 1-4, and bowings are marked with 'u' (up) and 'd' (down). The score concludes with a double bar line and a key signature change to one sharp (F#).

**Violino principale.**

## Violino principale.

5

3  
3

*Meno mosso.*

arco *con spirito*

pizz. m. g.

har.

p

har.

V

tr

3

**P Moderato.**

1 1

tr

## Violino principale.

**Andantino.** *rit.* *p* *f* *p*

**Allegretto.** *f* *p* *con gusto*

**R** **Poco animato ma non troppo.** *segue*

**S**

**T**

**ff con fuoco**

**Tranquillo.**

Violino principale.

The musical score for Violino principale consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melodic line with a slur over measures 1-4, a trill marked '8' in measure 5, and a 'sul G' instruction in measure 6. The second staff continues the melodic line with a slur and a trill marked '8'. The third staff introduces a 'Moderato.' tempo change and a 3/4 time signature, with a 'rit.' marking in measure 1. The fourth staff continues the melodic line with a slur and a trill marked '8'. The fifth staff continues the melodic line with a slur and a trill marked '8'. The sixth staff continues the melodic line with a slur and a trill marked '8'. The seventh staff continues the melodic line with a slur and a trill marked '8'. The eighth staff continues the melodic line with a slur and a trill marked '8'. The ninth staff continues the melodic line with a slur and a trill marked '8'. The tenth staff continues the melodic line with a slur and a trill marked '8'. The score includes various dynamic markings such as *p*, *ff*, and *rit.*, as well as performance instructions like *U*, *W*, and *X*. The notation is complex, featuring many slurs, trills, and fingerings.

